

Work with PhD students in international, cross-cultural, and minority analysis

DISSERTATIONS

Claudia Springer, "Cultural Projections: The Ideology of Cross-Cultural Representation in Contemporary American Film." Spring 1986 Now an independent scholar in Boston after 20 years at Rhode Island College.

Elizabeth K. Jackson, "Contemporary Black Film, Television and Video Makers: A Survey Analysis of Producers." Fall 88. CalState, Bakersfield, scholar and producer (several videos in Africa field work)

Jenny Kwok Wah Lau, "A Cultural Interpretation of the Popular Cinema of China and Hong Kong, 1981-1985." Winter 89 Now at SF State.

Tülin Yilbar-Serto, "Issues in Documentary Practice: With a Focus on Turkey." Winter 89. Leading documentary producer/director for Turkish TV. Special concentration on Turks abroad--Guestworkers in Germany and Netherlands, US immigrants.

Chris List, "Chicano Images: Strategies for Ethnic Self-Representation in Mainstream Cinema," Fall 1991. Chair, Communications at Chicago State (primarily a Black working class school); creative work includes several documentaries on Latin America.

Ilene Goldman, "Cine Mujer: Fifteen Years of Feminist Film and Videomaking in Bogotá, Colombia," Spring 1994. Worked in corporate e-marketing; now runs major blog on infants and toddlers with severe medical problems, based on her experience with her daughter.

Jyotsna Kapur, "Out of Control: Television, Hollywood, and the Transformation of Childhood in Late Capitalism," Summer, 1998. Southern Illinois University.

David Douglas, "Another Avant Garde: Toronto Experimental Film in the 1970s and 1980s." Spring 2000. Assistant Prof at Concordia Univ., Montréal. Producing a series of DVDs of "classic" Canadian independent films from the 60s and 70s.

Amy Beer, "From the Bronx to Brooklyn: Spanish Language Movie Theaters and Their Audiences in New York City 1930-1999" Spring 2001 Independent scholar, Tucson AZ.

J. B. Capino, "Film and The Spectacle of Colonialism: American Documentary Films About The Philippines, 1899-1989". [Pilot program in digital dissertation] Spring 2002 Assistant Prof, U of Illinois Urbana-Champaign.

Fatimah Muhammad, "Hip Hop Culture's Impact on Young Black Women's Identity Formation." Fall 2003. Finishing research year at Southern Illinois University.

Aditi Menon-Broker, "A Hall of Mirrors: Repetition and Recycling in Hindi Commercial Cinema." Fall 2004. Currently working for an NGO in NYC promoting women's education around the world.

Suk-Young Kim, "Revolutionizing the Family: A Comparative Studies on the Filmed Propaganda Performance of the People's Republic of China and the Democratic People's Republic of Korea (1966-1979)," Spring 2005. [Ph.D. Program in Drama and Theatre] Theatre, U of California Santa Barbara

Ting Wang, "Hollywood's Global Expansion and China's Filmed Entertainment Industry," Fall 2005. Currently working in Washington DC with an NGO that coordinates visits of foreign journalists in the US and US journalists abroad.

Dissertation Examiner (this is a role as outside reader for Australian dissertations)

Laleen Jayamanne, "Positions of Women in the Sri Lankan Cinema, 1947-1979," New South Wales University, Australia. 1981. Well known filmmaker, performance artist, and scholar.

S.J.J. Dermody, "The Second Cinema: Australian Feature Film Since 1970 and the Problematic of Australianess," University of Sydney, Australia. 1986. A leading scholar of new Australian cinema.